



Nicole Corris

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AEA – SAG/AFTRA

Vocal Range: G3 - E6

Belt to E5 - Mix to G5

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NYC

<i>The Wizard and I (Schwartz Birthday Concert)</i>	Essential Voices USA Chorus	New York Pops/Carnegie Hall
Mahler: Symphony No.2 in C Minor, <i>Resurrection</i>	MasterVoices Chorus	NY Youth Symphony/Carnegie Hall
<i>BC/EFA 28th Annual Easter Bonnet Competition</i>	National Tours Ensemble	Broadway's Minskoff Theatre
<i>Whoopee!</i>	Ensemble	Musicals Tonight!
<i>Mack & Mabel</i>	Ensemble	B-Side Productions
<i>Kalevala the Musical Concert Reading</i>	Spirit of Water (supporting)	Scandinavia House
<i>Rock Goddess: The Women Behind the Music</i>	Lead Vocals/Synth Bass/Arranger	Laurie Beechman Theatre

Regional Theatre

<i>Forbidden Broadway: SVU</i> – dir: Bill Selby	Understudy(performed)/Dance Captain	Playhouse Square Center
<i>Titanic</i> – dir: Brian Marshall	Mrs. Astor	Virginia Musical Theatre
<i>Beehive</i> – dir: Mark Danni	Nicole ("Pattie")	Theatre Zone
<i>The Value of Names</i>	Norma	AEA Member's Project
<i>The Last 5 Years</i>	Cathy	Cabaret Theatre
<i>Lucky Stiff</i>	Annabel Glick	Cabaret Theatre
<i>Thamos, King of Egypt</i> [El-Dahb]	Chorus	Opera Circle
<i>Die Fledermaus</i>	Sally	Mees Hall

Related Projects

<i>Memory: Los Musicales de Andrew Lloyd Webber</i>	Symphony Soloist, Banda Sinfónica (Uruguay)	Wanderlust Theatre Co.
<i>An Evening With Peter Karrie</i>	Christine/The Phantom of the Opera Duet	Regent Mariner
<i>Go Wild! for Opera</i>	Chorus – Verdi's Brindisi and Va pensiero	Opera Columbus
Solo Mainstage Cabarets	Vocalist/Arranger	Regent, Princess, and Celebrity Cruises
Fifteen Production Shows	Principal Vocalist	PGT Entertainment and POET Theatricals
The Yuletide Carolers (SATB a cappella)	Soprano (2013-present)	Sarah Kuhns, Dir
Albatross Air – Classic Rock Cover Band	Vocals/Synth Bass	Cavern Club at Sea
2021 American Traditions Vocal Competition	Semi-Finalist	Savannah-Based International Competition

Training

Degrees Held: Bachelor of Arts in Music and Bachelor of Arts in History from Capital University

Voice: Eric Michael Gillett (current)

Coaching: Catrina Teruel, Jen Waldman

Dance: Jazz/Theatre (BDC), Aerial Hoop and Hammock (Flight Risk Aerials), Waltz

Jazz Voice: Kelly Crum Delaveris

Special Skills and Video Examples *See "Nicole Corris+[Title]" on YouTube*

Excellent part singer/close harmony/a cappella, Great at sight-reading! [\[Jazz Harmony Clips\]](#)

Andrew Lloyd Webber/Symphony Highlights [\[Symphony Highlights\]](#) & [\[The Phantom of the Opera\]](#)

Rock Vocals/Synth Bass [\[Albatross Air Highlights\]](#)

Pop Vocals/Keys [\[Pretty - Ingrid Michaelson Synth Cover\]](#)

Lyra (Aerial Hoop) [\[Lyric :: Lyra\]](#)

Solo cabaret available [\[Showreel\]](#)